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THE

ENIGMA.

AND

THE
EPIGRAPH ALBUM

THE

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ALBUM

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BY
ERWIN E. WOOD

CHICAGO
1890

THE
EPICURAEAN ALBUM

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CHICAGO

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DEDICATED
AS A
Holiday and Birthday Souvenir
TO
MY OWN
AND
OTHER PROFESSIONS

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EPIGRAMS are thought
crystals.

HE who is too proud to stoop will miss the fragrance of the flowers, the flavor of the vine-born berries and the delights of the cooling spring by the wayside.

THE richest poetical natures may produce nothing, because of that very nature in them which dreams and only dreams, unable to creep along the dull level of exertion.

SENTIMENTALITY
S frequently causes us to
wait and hope, when we should
plan and act.


EVERY man needs a task-
master; if not some one
else, himself; if not himself,
his necessities.

THE successful ones in the battle of life are those who recover quickest from their fatigues, and press forward.

BEING a daisy does not
save it from the sickle.

THE blessing appreciated
is the one which has been
lost.

THERE is no such thing
as being born civilized.

F civilized men there are
a few; of nations, none.

I FIND man most interesting
when studied as an animal.

MAN is a creature feeding
greedily on that which
is freshest and sweetest in the
greensward of life, the while
trampling under his feet many
a tender floweret.

A NYWAY, man is only an
appetite; } and that ap-
petite an insanity.

It takes darkness to develop
the demon in man.

DRESS is a civilizing stim-
ulant which may be over-
indulged in; but without dress
man is a savage.

MARK the difference be-
tween intimacy and
friendship.

THE greatest possible distance? It is that which lies between a good (woman) *Man* and a bad woman.

A MAN goes to the bad by
degrees; a woman all at
once.

EDUCATION is a bridg-
ing of the way.

THE most enduring earthly
consolation is found in
religion; the next in friend-
ship, and close upon the latter
—in scholarship.

It takes an event to reveal
heroism.

FACTS are old; it is putting them to fresh uses that makes new eras.

THE masses like to be led,
and therefore choose
leaders.

MANY things seem odd
to us because we are
ignorant.

WE have to adapt ourselves to our adoptions.

EVERY luxury adds a
labor. *But in those happy days
we had no work.*

SUCCESS is its own punishment.

THE worst thing about a
bad thing is, that one
bad thing leads to another.

THE weeds and the flowers
all look alike when young.

TO show an intense love for
any material object is to
reveal a weakness.

THE gardener may save
even a weed, if but a
trailing flower tenderly en-
twines about it.

AFTER the tree has been
felled we realize its grand
proportions.

It pains a humane heart to
see
Cut down a bearing vine or
fruited tree.

SLEEPING is the overlapping of our days, and should not be reckoned in their length.

LIFE begins and ends with
sleep. At the W. K. camp was
long in coming.

MUSIC is the struggle of
soul for speech. *We spoke often at S. H.*

AMONG songs I have
many friends, both old
and new.

SILENCE is the background of all symphonies, and a component element of all that is grand in nature or great in man.

A POEM is a spasm in
literature.

CARICATURE is the distortion of a feature already strongly pronounced.

PULPITS are the scales
on which theologians are
weighed.

IN plants let the moss be my
emblem; it grows more
beautiful under the snows of
Winter—is at its best when
the days are darkest.



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